

SCHEDULE AT A GLANCE
TRANSFORMATIVE JOURNEYS: LITERATURE, FAITH, & METAMORPHOSIS
WEST REGION CONFERENCE ON CHRISTIANITY AND LITERATURE
Vanguard University of Southern California
April 7-9, 2011

Thursday, April 7, 2011

Registration & Reception 6:00 pm to 6:45 pm Needham Chapel

Plenary Session 7:00 pm to 7:45 pm Needham Chapel

Synecdoche Literary Celebration 8:00 pm to 9:30 pm Forrest Room

Friday, April 8

Late Registration 8:00-8:30am Heath Rotunda
With continental breakfast

Panel Session One 9-10:20 am Heath 105, Heath 108

Panel Session Two 10:40-12:00 Heath 105, Heath 106, Heath 108

Luncheon 12:00-1:20pm at Bon Appetit Café
\$8.00 at the door

Panel Session Three 1:20-2:40 pm Heath 105, Heath 106, Heath 108

Panel Session Four 3:00-4:20 pm Heath 105, Heath 106, Heath 108

Friday Night Dinner Banquet 6:00-7:30 pm Forrest Room
\$20 pre-paid or at door

Shakespeare's *Romeo & Juliet* 7:30 pm Lyceum Theater
Tickets & pricing available on-line or at the door

Saturday, April 9

Continental Breakfast 8:00-8:30am Heath Rotunda

Panel Session Five 9-10:20 am Heath 105, Heath 106, Heath 108

Panel Session Six 10:40-12:00 Heath 105, Heath 106, Heath 108

Luncheon 12:00-1:20pm at Bon Appetit Café
\$8.00 at the door

Panel Session Seven 1:20-2:40 Heath 100, Heath 105, Heath 106, Heath 108

Panel Session Eight 3:00-4:20pm Heath 100, Heath 105, Heath 106, Heath 108

Dinner 4:30-6:00pm at Bon Appetit Café
\$9.00 at the door

Throughout the conference, book tables & break refreshments are available in the Heath Rotunda.

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"Faith and knowledge resting on the hope of eternal life..." (Titus 1:2). ✝

2011 DETAILED CONFERENCE PROGRAM
TRANSFORMATIVE JOURNEYS: LITERATURE, FAITH, & METAMORPHOSIS
WEST REGION CONFERENCE ON CHRISTIANITY AND LITERATURE
Vanguard University of Southern California
April 7-9, 2011

Thursday, April 7, 2011

Registration, Needham Chapel 6:00 pm to 6:45 pm

Plenary Session, Needham Chapel 7:00 pm to 7:45 pm

Welcome and Prayer by Dr. Karen Lee, English Chair & 2011 Conference Organizer

Introduction by Arleen Salazar, Sigma Tau Delta President

Keynote Speech by Dr. Jeff Hittenberger, Provost/Vice President of Academic Affairs
*“The Names of Jean Valjean: Transformative Journeys in *Les Misérables*.”*

*Vocal Performance by Michael McCalip, bass baritone: “Who Am I?” from *Les Misérables*.*
Pianist: Dr. Susanne Reid, Music Department
Music by Claude-Michel Schönberg; English libretto by Herbert Kretzmer.

Reception, Needham Courtyard 7:45 pm to 8:00 pm
Mini-cheesecakes and fresh fruit.

Synecdoche Literary Celebration, Forrest Room 8:00 pm to 9:30 pm
*Readings to celebrate publication of *Synecdoche: VU Literary Journal, Volume 8**

Friday, April 8, 2011

Late Registration in Heath Rotunda 8:00 am to 8:30 am
With continental breakfast.

* **Concurrent Panels for Session One.....9:00 am to 10:20 am** *

1A. British Poetics: The Human Dichotomy

Location: **Heath 108**

Moderator: Sarah Mackey, Vanguard University

“Andrew Marvell’s ‘A Dialogue between Soul & Body’ ” Andrew DeZarn, Vanguard University

“Robert Graves: A War Poet” Rachel Guilkey, Vanguard University

“T.S. Eliot’s ‘The Waste Land’ ” Sarah Mackey, Vanguard University

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**1B. Journey through “A Journey:” A Collaborative Analysis
of Richard Lewis’s ‘A Journey from Patapsco to Annapolis**

Location: **Heath 105**

Moderator: Samuel McBride, La Sierra University

“Catesby and the Classics” Melissa Brotton, La Sierra University

“Welsh spirits in the American Woods” Lora Geriguis, La Sierra University

“Storms across the Spiritual Landscape” Samuel McBride, La Sierra University

Break 10:20 to 10:40 am Refreshments Available in Heath Rotunda

*** Concurrent Panels for Session Two.....10:40 to 12 noon ***

2A. The Search for Cultural Identity in the Contemporary Novel

Location: **Heath 108**

Moderator: Laura Batstone, Vanguard University

“Three Jewish Americans”

Nicholas Fetner, Vanguard University

“Breaking Traditional Gender Roles and Discovering Cultural Identity in *The House on Mango Street*”

Stephanie Leisenring, Vanguard University

“The Narrative of South America in *One Hundred Years of Solitude*”

Laura Batstone, Vanguard University

2B. The Brontë Sisters and Transformative Journeys

Location: **Heath 105**

Moderator: Andrew Dezarn, Vanguard University

“Coming of Age Through Christianity in Charlotte Brontë’s *Jane Eyre*”

Naomi Carrington, California State University, Northridge

“Growing Toward Sophia: The Female Wisdom Figure in *The Tenant of Wildfell Hall*”

Maralee Crandon, Bethel College

2C. Poets on Pilgrimage: Expression as Transformation

Location: **Heath 106**

Moderator: Liam Corley, California State Polytechnic University

“The Man Stared at the Water” Chris Davidson, Biola University

“The Curtain” Steve Zelt, California State Polytechnic University

“Cold Winter Homeless Hymns” Marc Malandra, Biola University

“Scout’s Honor” Liam Corley, California State Polytechnic University

Luncheon 12 to 1:20 pm, \$8.00 at Bon Appetit Café

*** Concurrent Panels for Session Three.....1:20 to 2:40 pm ***

3A. “The Course of True Love Never Did Run Smooth:” The Women of Shakespeare

Location: **Heath 105**

Moderator: Arleen Salazar, Vanguard University

“Shakespeare’s Feminism: To be tamed or not to be tamed?” Angelina Franklin, Vanguard University

“Queen Cleopatra in *Antony and Cleopatra*” Debbie Sanders, Vanguard University

“An Analysis of Cordelia in *King Lear*” Arleen Salazar, Vanguard University

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3B. Transformations and Female Agency

Location: **Heath 106**

Moderator: Sarah Berry, Boston College

“ ‘Your People Will Be My People, and Your God My God?:’

The Committee, Christianity, and Female Agency” Victoria Farmer, Florida State University

“Economy of Place: A Journey of Self Discovery in Frances Brooke’s *The Excursion*”

Andrew Mauzey, Chapman University

“From Defeat to Victory: The Transformative Journey Overseen by the Hand of Providence”

Morgan Mayreis-Voorhis, California State University, Northridge

“Giving Voice to the Silenced, Abused, and Marginalized:

Theology of Liturgy & Anti-liturgy in Three Women Writers”

Rebekah Falkenstein, Azusa Pacific University

3C. Men in Training and Readers in Training: Journeys in Austen and Eliot

Location: **Heath 108**

Moderator: Cheri Larsen Hoeckley, Westmont College

“The Spiritual Formation of Jane Austen’s Clergymen”

Fred Duquette, Talbot Seminary & Natasha Duquette, Biola University

“ ‘Character is not cut in marble:’ Choice and Responsibility in *Middlemarch*”

Maria Su Wang, Biola University

“Journeys through Bachelorhood in Marriage-Plot Novels”

Cheri Larsen Hoeckley, Westmont College

Break 2:40 to 3:00 pm Refreshments Available in Heath Rotunda

❄ **Concurrent Panels for Session Four.....3:00 to 4:20 pm** ❄

4A. Transforming the Grotesque

Location: **Heath 105**

Moderator: Sarah Berry, Boston College

“Morphing the Monster: Transformation in *Frankenstein*”

Emily Griesinger, Azusa Pacific University

“God’s Grotesques: Self and Societal Identity and Disconnect in McCarthy’s *Child of God*”

Brandon Daily, California Baptist University

“From God to Goodness: The Journey of Faith in Cormac McCarthy’s *The Road*”

Tyler Gardner, Graduate Theological Union, Berkeley

4B. Transformation as Loss

Location: **Heath 106**

Moderator: Laurie Camp Hatch, Biola University

“Resisting Transformation: Change as Loss”

David Esselstrom, Azusa Pacific University

“The Transformative Journey toward Meaning of the Word: Why Read and Teach Literature”

David Leigh, Seattle University

“The Significance of Change in the English Language”

Natasha Fish, Vanguard University

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4C. Transformation, Social Action, and Communities

Location: **Heath 108**

Moderator: Deborah Pirman, California State Polytechnic University

“Developing a Culture of Care: Barbara Kingsolver and Edward Abbey”

Lisa Marzano, Belmont Abbey College

“Surrendering to the Air: Milkman’s Journey and the Motif of Flight in Toni Morrison’s *Song of Solomon*”

Patricia Andujo, Azusa Pacific University

“Great Migrations and Promised Lands: The Ex-Coloured Man and Bigger Thomas’s Transformative Journeys Through a Perilous United States”

Laura Veltman, California Baptist University

Break 4:20 to 6:00 pm Refreshments Available in Heath Rotunda

***Friday Night Dinner Banquet.....6:00 to 7:30 pm, Forrest Room ***

Dinner Banquet: Please RVSP. \$20 pre-paid registration.

Served with freshly baked rolls, ice tea, ice water, and coffee service.

Avocado Tortilla Soup: Chicken, Avocado, and House-made Tortilla

Spinach Goat Cheese Salad: Shaved Red Onions, Tear-drop Tomatoes, and Goat Cheese with Hot Bacon Dressing

Wild Mushroom Stuffed Chicken with Polenta: A blend of Shiitake, chanterelle, and portobello mushrooms rolled in a fresh chicken breast and topped with a chardonnay glaze. Served with red pepper polenta and pesto squash.

Raspberry Mirror Cake: White cake filled with cream raspberry mousse and chunks of sweet raspberries, topped with a smooth layer of red mirror glaze.

Additionally, conference participants are invited to attend the **Opening Night of Shakespeare’s *Romeo and Juliet*** at 7:30 pm in the Lyceum Theater on campus. *Tickets and pricing available on-line.*

http://vanguard.universitytickets.com/user_pages/event_listings.asp

Saturday, April 9, 2011

*** Concurrent Panels for Session Five.....9-10:20 am ***

5A. The Surrendering Self: Self-Discovery and the Transformative Journey

Location: **Heath 105**

Moderator: Douglas Fisher, Biola University

“Abjection and Avoidance: Dorriforth’s Declension in Elizabeth Inchbald’s *A Simple Story*”

Brenna Jones, Chapman University

“The Suffering Sign: The Formation and Deconstruction of Signifiers in Hermann Hesse’s ‘The Poet’ and in T.S. Eliot’s ‘East Coker’ ”

Hayden Butler, Capistrano Valley Christian High School

“Cracking the Code: Cryptology, Existentialism, and Gold-Digging in Neal Stephenson’s *Cryptonomicon*”

Douglas Fisher, Biola University

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5B. Imago Dei & Sacramental Metamorphosis

Location: **Heath 106**

Moderator: Andrew DeZarn, Vanguard University

“Sacramental Transformation of the Past in Heaney’s ‘Station Island’ ”

Sarah Berry, Boston College

“The Role of Suffering in Redemption and Rebirth: Raskolnikov and Valjean as Eucharistic Archetype”

Crystal Couch, Vanguard University

“Journey Out of Eden - Humanity in Metamorphosis in Genesis 1-3”

Craig Ho, Hong Kong Baptist University

5C. Transformative Journeys in Flannery O’Connor

Location: **Heath 108**

Moderator: Angelina Franklin

“The Agenda of *Wise Blood*” Ashley Dunston, Vanguard University

“The UnHoly Trinity and ‘Hazy’ Vision” Emma Zelik, Wright State University

Break 10:20 to 10:40 am Refreshments Available in Heath Rotunda

*** Concurrent Panels for Session Six.....10:40 to 12 noon ***

6A. Metamorphosis in Word, Image, & Music

Location: **Heath 105**

Moderator: Thomas Allbaugh, Azusa Pacific University

“Sanctus, Vulgaris, Sanctus: Rhetoric and Image in the Art of Corita Kent”

Suzanne Wielgos, National Louis University

“Beyond the Blurry Image: Ingmar Bergman Looks *Through a Glass Darkly*”

Christina Boyles, Baylor University

“Poetry, Jazz, and Forgiveness: Additions to the Master Narrative”

Tracee Auville-Parks, California Baptist University

6B. Transformations in the Victorian Period

Location: **Heath 106**

Moderator: Patricia Andujo, Azusa Pacific University

“London’s Religious Tract Society and the Changing 19th-Century Marketplace”

Kristen Sipper, Azusa Pacific University

“ ‘... a divine influx in the darkness:’ *Daniel Deronda* and the Transformation of Empirical Authority”

Laurie Camp Hatch, Biola University

“Eucharistic Language Theory in Gerard Manley Hopkins’ *The Wreck of the Deutschland*”

Danielle Davey, University of California, Santa Barbara

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6C. Transformations and the Asian Diaspora

Location: **Heath 108**

Moderator: Emily Griesinger, Azusa Pacific University

“Shusaku Endo’s *Beside the Dead Sea* and Transformative Journey”

Shun’ichi Takayanagi, Sophia University

“Lin Yutang’s Journey of Faith”

Rain Yang Liu, Chinese University of Hong Kong

“Transformative Assimilation: The Turn toward Spiritual Citizenship

in Li-Young Lee’s *The Winged Seed* and “The Cleaving”

Sharon Tang-Quan, University of California, Santa Barbara

“Revelatory Journeys: Cross-Cultural ‘Survivors’ in Jean Kwok’s *Girl in Translation*

and Fae Myenne Ng’s *Bone*

Karen Andrews, Westmont College

Luncheon 12:00 to 1:20 pm, \$8.00 at Bon Appetit Café

❄ **Concurrent Panels for Session Seven.....1:20 to 2:40 pm** ❄

7A. C. S. Lewis and J.R.R. Tolkien

Location: **Heath 105**

Moderator: Christina Boyles, Baylor University

“Heroic and Christian Ideals in Apter’s *Voyage of the Dawn Treader*”

Christine Kern, Azusa Pacific University

“Transformation to Christ-likeness Sanctification and *Theosis* in Selected Fictional Works by C. S. Lewis”

Theresa White, Vanguard University

“Enchanted Ladies – Lord Dunsany’s Transformative Influence on J.R.R. Tolkien and C. S. Lewis”

Sherilyn Faith Schneekluth, Concordia University

7B. Spiritual Autobiography & Creative Non-fiction

Location: **Heath 106**

Moderator: Naomi Carrington, California State University Northridge

“Truth, Style, and Genre in Mary Karr’s *Lit*”

Rachel Pietka, Baylor University

“The Apocalypse of Pain: A Comparative Analysis of C.S. Lewis’ *A Grief Observed*

and Joan Didion’s *The Year of Magical Thinking*”

Haien Park, Biola University

“Four in the Furnace” Carolyn Weber, Westmont College (Visiting Position) & Seattle University

7C. Transformations in George Herbert

Location: **Heath 108**

Moderator: Crystal Couch, Vanguard University

“The Blessing of Pain” Amy Dallenbach, Vanguard University

“George Herbert’s ‘Affliction’ is the Nature of Suffering” Hannah Risinger, Vanguard University

“The Shape of Poetry: George Herbert” Ileigh Williams, Vanguard University

“Herbert and the Christian Appropriation of *Aeidein*” Kelly Anne Thompson, University of Toledo

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7D. Metamorphosis in the Poetic Imagination

Location: **Heath 100**

Moderator: Anita Helmbold, The King's University College

"*Pearl*: Emphasizing the Path to God's Grace through Three Literary Tactics"

Deborah Pirman, California State Polytechnic University

"The Mind as Thoroughfare: The Aesthetic, Transcendent Journey in Keats's Odes"

Jo-Anne Cappeluti, California State University, Fullerton

"From Pentecost to Purgatory: Journeys with John Donne and George Herbert in T.S. Eliot's *Four Quartets*"

Kathryn Stelmach Artuso, Westmont College

" '[T]he amorous ballet the tourist requires: Journey in John Ash's 'The Ungrateful Citizens' "

Krista Daniel, Auburn University

Break 2:40 to 3:00 pm Refreshments Available in Heath Rotunda

❄ **Concurrent Panels for Session Eight.....3:00 to 4:20 pm**❄

8A. Existentialism and Metamorphosis

Location: **Heath 105**

Moderator: Laura Veltman, California Baptist University

" 'Long Live Regimentation!': Saul Bellow's Modern and Ancient Rituals"

Michial Farmer, University of Georgia

"Albert Camus' *The Fall* (*La Chute*)"

Peter Ely, Seattle University

8B. Incarceration, Exile, and War

Location: **Heath 108**

Moderator: Crystal Couch, Vanguard University

" 'Was Dead and is Alive: The Prison Conversion Narrative"

Simon Rolston, University of British Columbia

"Theodicy and Patriotism: Emily Dickinson's Civil War"

Brian McCabe, Claremont Graduate University

"Robinson Crusoe's Anti-Pilgrimage"

Ray Crosby, University of California, Riverside

8C. Transformations in Contemporary Fiction

Location: **Heath 100**

Moderator: Patricia Andujo, Azusa Pacific University

"On the Road Again: Travel, Travail, and the Life of the Spirit in the Short Stories of Tobias Wolff"

Anita Helmbold, The King's University College

"Of Fatherhood and Paternity: Layers of Psalms in some of James Calvin Schaap's Short Fiction"

Thomas Allbaugh, Azusa Pacific University

"Transforming Disability in the Late Fiction of Andre Dubus (1936-1999)"

Andrea Ivanov-Craig, Azusa Pacific University

"Polemics of Christopher West's Mystery Novel *The Third Messiah*"

James Lu, California Baptist University

8D. Satire as Transformation

Location: **Heath 106**

Moderator: Douglas Fisher, Biola University

"Swift-footed, Swift-witted: Jonathan Swift's Commentary on Humanity"

Chelsea Black, Vanguard University

"Utopia or Leviathan: the Split" Austin Lott, Vanguard University

"Mrs. Shakespeare's Foolishness" Marilynn Loveless, La Sierra University

Dinner 4:30 to 6:00 pm, \$9.00 at Bon Appetit Café

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INDEX OF REGISTRANTS, PRESENTERS & MODERATORS

Throughout the conference, book tables & break refreshments are available in the Heath Rotunda.

Allbaugh, Thomas

Azusa Pacific University. Panel 8C
Moderator, 6A

Andrews, Karen

Westmont College. Panel 6C

Andujo, Patricia

Azusa Pacific University. Panel 4C
Moderator, 6B & 8C

Artuso, Kathryn Stelmach

Westmont College. Panel 7D

Auvill-Parks, Tracee

California Baptist University. Panel 6A

Batstone, Laura

Vanguard University. Panel 2A
Moderator, 2A

Berry, Sarah

Boston College. Panel 5B
Moderator, 3B & 4A

Black, Chelsea

Vanguard University. Panel 8D

Boyles, Christina

Baylor University. Panel 6A
Moderator, 7A

Brotton, Melissa

La Sierra University. Panel 1B

Butler, Hayden

Capistrano Valley Christian High School. Panel 5A

Cappeluti, Jo-Anne

California State University, Fullerton.
Panel 7D

Carrington, Naomi

California State University, Northridge
Panel 2B, Moderator 7B

Corley, Liam

California State Polytechnic University.
Panel 2C, Moderator 2C

Couch, Crystal

Vanguard University. Panel 5B
Moderator, 7C & 8B

Crandon, Maralee

Bethel College. Panel 2B

Crosby, Ray

University of California, Riverside. Panel 8B

Daily, Brandon

California Baptist University. Panel 4A

Dallenbach, Amy

Vanguard University. Panel 7C

Daniel, Krista

Auburn University. Panel 7D

Davidson, Chris

Biola University. Panel 2C

Davey, Danielle

University of California, Santa Barbara. Panel 6B

De Saegher, Jim

Point Loma Nazarene University.

DeZarn, Andrew

Vanguard University. Panel 1A
Moderator, 2B & 5B

Dunston, Ashley

Vanguard University. Panel 5C

Duquette, Fred

Talbot Seminary. Panel 3C

Duquette, Natasha

Biola University. Panel 3C

Ely, Peter

Seattle University. Panel 8A

Esselstrom, David

Azusa Pacific University. Panel 4B

Falkenstein, Rebekah

Azusa Pacific University
Panel 3B

Farmer, Michial

University of Georgia. Panel 8A

Farmer, Victoria

Florida State University. Panel 3B

Fetner, Nicholas

Vanguard University. Panel 2A

Fish, Natasha

Vanguard University. Panel 4B

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Fisher, Douglas
Biola University. Panel 5A, Moderator 5A & 8D

Franklin, Angelina
Vanguard University. Panel 3A
Moderator, 5C

Gardner, Tyler
Graduate Theological Union, Berkeley. Panel 4A

Geriguis, Lora
La Sierra University. 1B

Griesinger, Emily
Azusa Pacific University. Panel 4A & Moderator, 6C

Guilkey, Rachel
Vanguard University. Panel 1A

Hatch, Laurie Camp
Biola University. Panel 6B & Moderator, 4B

Helmbold, Anita
The King's University. Panel 7D & Moderator, 8C

Hittenberger, Jeff
Vanguard University. Keynote Speech, *Plenary Session*

Ho, Craig
Hong Kong Baptist University. Panel 5B

Hoeckley, Cheri Lori
Westmont College. Panel 3C & Moderator, 3C

Ivanov-Craig, Andrea
Azusa Pacific University. Panel 8C

Jones, Brenna
Chapman University. Panel 5A

Kern, Christine
Azusa Pacific University. Panel 7A

Lee, Karen
Vanguard University. Welcome & Prayer,
Plenary Session

Leigh, David
Seattle University. Panel 4B

Leisenring, Stephanie
Vanguard University. Panel 2A

Lott, Austin
Vanguard University. Panel 8D

Loveless, Marilynn
La Sierra University. Panel 8D

Lu, James
California Baptist University. Panel 8C

Mackey, Sarah
Vanguard University. Panel 1A & Moderator, 1A

Malandra, Marc
Biola University. Panel 2C

Marzano, Lisa
Belmont Abbey College. Panel 4C

Mauzey, Andrew
Chapman University. Panel 3B

Mayreis-Voorhis, Morgan
California State University, Northridge. Panel 3B

McBride, Samuel
La Sierra University. Session 1B & Moderator, 1B

McCabe, Brian
Claremont Graduate University. Panel 8B

Park, Haien
Biola University. Panel 7B

Pietka, Rachel
Baylor University. Panel 7B

Pirman, Deborah Linn
California State Polytechnic University.
Panel 7D & Moderator, 4C

Risinger, Hannah
Vanguard University. Panel 7C

Rolston, Simon
University of British Columbia. Panel 8B

Salazar, Arleen
Vanguard University. Panel 3A & Moderator, 3A

Sanders, Debbie
Vanguard University. Panel 3A

Schmidt, Kirsten.
Concordia University.

Schneekluth, Sherilyn Faith
Concordia University. Panel 7A

Sipper, Kristen
Azusa Pacific University. Panel 6B

Tang-Quan, Sharon
University of California, Santa Barbara. Panel 6C

Takayanagi, Shun'ichi
Sophia University. Panel 6C

Thompson, Kelly Anne
University of Toledo. Panel 7C

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Veltman, Laura

California Baptist University. Panel 4C
Moderator, 8C

Wang, Maria

Biola University. Panel 3C

Weber, Carolyn

Westmont College (Visiting). Panel 7B

White, Theresa

Vanguard University. Panel 7A

Williams, Ileigh

Vanguard University. Panel 7C

Wielgos, Suzanne

National Louis University. Panel 6A

Yang, Rain

Chinese University of Hong Kong. Panel 6C

Zelik, Emma

Wright State University. Panel 5C

Zelt, Steve

California State Polytechnic University. Panel 2C

**May the words of my mouth and the meditation of my heart
be pleasing in your sight, O LORD, my Rock and my Redeemer. (NIV, Ps. 19.14)**

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