

**SCHEDULE AT A GLANCE**  
**TRANSFORMATIVE JOURNEYS: LITERATURE, FAITH, & METAMORPHOSIS**  
**WEST REGION CONFERENCE ON CHRISTIANITY AND LITERATURE**  
**Vanguard University of Southern California**  
**April 7-9, 2011**

**Thursday, April 7, 2011**

Registration & Reception 6:00 pm to 6:45 pm Needham Chapel

Plenary Session 7:00 pm to 7:45 pm Needham Chapel

Synecdoche Literary Celebration 8:00 pm to 9:30 pm Forrest Room

**Friday, April 8**

Late Registration 8:00-8:30am Heath Rotunda  
*With continental breakfast*

Panel Session One 9-10:20 am Heath 105, Heath 108

Panel Session Two 10:40-12:00 Heath 105, Heath 106, Heath 108

Luncheon 12:00-1:20pm at Bon Appetit Café  
*\$8.00 at the door*

Panel Session Three 1:20-2:40 pm Heath 105, Heath 106, Heath 108

Panel Session Four 3:00-4:20 pm Heath 105, Heath 106, Heath 108

Friday Night Dinner Banquet 6:00-7:30 pm Forrest Room  
*\$20 pre-paid or at door*

Shakespeare's *Romeo & Juliet* 7:30 pm Lyceum Theater  
*Tickets & pricing available on-line or at the door*

**Saturday, April 9**

Continental Breakfast 8:00-8:30am Heath Rotunda

Panel Session Five 9-10:20 am Heath 105, Heath 106, Heath 108

Panel Session Six 10:40-12:00 Heath 105, Heath 106, Heath 108

Luncheon 12:00-1:20pm at Bon Appetit Café  
*\$8.00 at the door*

Panel Session Seven 1:20-2:40 Heath 100, Heath 105, Heath 106, Heath 108

Panel Session Eight 3:00-4:20pm Heath 100, Heath 105, Heath 106, Heath 108

Dinner 4:30-6:00pm at Bon Appetit Café  
*\$9.00 at the door*

**Throughout the conference, book tables & break refreshments are available in the Heath Rotunda.**

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**2011 DETAILED CONFERENCE PROGRAM**  
**TRANSFORMATIVE JOURNEYS: LITERATURE, FAITH, & METAMORPHOSIS**  
**WEST REGION CONFERENCE ON CHRISTIANITY AND LITERATURE**  
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**April 7-9, 2011**

**Thursday, April 7, 2011**

Registration, Needham Chapel 6:00 pm to 6:45 pm

Plenary Session, Needham Chapel 7:00 pm to 7:45 pm

*Welcome and Prayer by Dr. Karen Lee, English Chair & 2011 Conference Organizer*

*Introduction by Arleen Salazar, Sigma Tau Delta President*

*Keynote Speech by Dr. Jeff Hittenberger, Provost/Vice President of Academic Affairs*  
*“The Names of Jean Valjean: Transformative Journeys in *Les Misérables*.”*

*Vocal Performance by Michael McCalip, bass baritone: “Who Am I?” from *Les Misérables*.*  
*Pianist: Dr. Susanne Reid, Music Department*  
*Music by Claude-Michel Schönberg; English libretto by Herbert Kretzmer.*

Reception, Needham Courtyard 7:45 pm to 8:00 pm  
*Mini-cheesecakes and fresh fruit.*

Synecdoche Literary Celebration, Forrest Room 8:00 pm to 9:30 pm  
*Readings to celebrate publication of *Synecdoche: VU Literary Journal, Volume 8**

**Friday, April 8, 2011**

Late Registration in Heath Rotunda 8:00 am to 8:30 am  
*With continental breakfast.*

\* **Concurrent Panels for Session One.....9:00 am to 10:20 am** \*

**1A. British Poetics: The Human Dichotomy**

Location: **Heath 108**

***Moderator: Sarah Mackey, Vanguard University***

*“Andrew Marvell’s ‘A Dialogue between Soul & Body’ ” Andrew DeZarn, Vanguard University*

*“Robert Graves: A War Poet” Rachel Guilkey, Vanguard University*

*“T.S. Eliot’s ‘The Waste Land’ ” Sarah Mackey, Vanguard University*

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**1B. Journey through “A Journey:” A Collaborative Analysis  
of Richard Lewis’s ‘A Journey from Patapsco to Annapolis**

Location: **Heath 105**

**Moderator: Samuel McBride, La Sierra University**

“Catesby and the Classics” Melissa Brotton, La Sierra University

“Welsh spirits in the American Woods” Lora Geriguis, La Sierra University

“Storms across the Spiritual Landscape” Samuel McBride, La Sierra University

**Break 10:20 to 10:40 am Refreshments Available in Heath Rotunda**

**\* Concurrent Panels for Session Two.....10:40 to 12 noon \***

**2A. The Search for Cultural Identity in the Contemporary Novel**

Location: **Heath 108**

**Moderator: Laura Batstone, Vanguard University**

“Three Jewish Americans”

Nicholas Fetner, Vanguard University

“Breaking Traditional Gender Roles and Discovering Cultural Identity in *The House on Mango Street*”

Stephanie Leisenring, Vanguard University

“The Narrative of South America in *One Hundred Years of Solitude*”

Laura Batstone, Vanguard University

**2B. The Brontë Sisters and Transformative Journeys**

Location: **Heath 105**

**Moderator: Andrew Dezarn, Vanguard University**

“Coming of Age Through Christianity in Charlotte Brontë’s *Jane Eyre*”

Naomi Carrington, California State University, Northridge

“Growing Toward Sophia: The Female Wisdom Figure in *The Tenant of Wildfell Hall*”

Maralee Crandon, Bethel College

**2C. Poets on Pilgrimage: Expression as Transformation**

Location: **Heath 106**

**Moderator: Liam Corley, California State Polytechnic University**

“The Man Stared at the Water” Chris Davidson, Biola University

“The Curtain” Steve Zelt, California State Polytechnic University

“Cold Winter Homeless Hymns” Marc Malandra, Biola University

“Scout’s Honor” Liam Corley, California State Polytechnic University

**Luncheon 12 to 1:20 pm, \$8.00 at Bon Appetit Café**

**\* Concurrent Panels for Session Three.....1:20 to 2:40 pm \***

**3A. “The Course of True Love Never Did Run Smooth:” The Women of Shakespeare**

Location: **Heath 105**

**Moderator: Arleen Salazar, Vanguard University**

“Shakespeare’s Feminism: To be tamed or not to be tamed?” Angelina Franklin, Vanguard University

“Queen Cleopatra in *Antony and Cleopatra*” Debbie Sanders, Vanguard University

“An Analysis of Cordelia in *King Lear*” Arleen Salazar, Vanguard University

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**3B. Transformations and Female Agency**

Location: **Heath 106**

**Moderator: Sarah Berry, Boston College**

“ ‘Your People Will Be My People, and Your God My God?:’

*The Committee, Christianity, and Female Agency*” Victoria Farmer, Florida State University

“Economy of Place: A Journey of Self Discovery in Frances Brooke’s *The Excursion*”

Andrew Mauzey, Chapman University

“From Defeat to Victory: The Transformative Journey Overseen by the Hand of Providence”

Morgan Mayreis-Voorhis, California State University, Northridge

“Giving Voice to the Silenced, Abused, and Marginalized:

Theology of Liturgy & Anti-liturgy in Three Women Writers”

Rebekah Falkenstein, Azusa Pacific University

**3C. Men in Training and Readers in Training: Journeys in Austen and Eliot**

Location: **Heath 108**

**Moderator: Cheri Larsen Hoeckley, Westmont College**

“The Spiritual Formation of Jane Austen’s Clergymen”

Fred Duquette, Talbot Seminary & Natasha Duquette, Biola University

“ ‘Character is not cut in marble:’ Choice and Responsibility in *Middlemarch*”

Maria Su Wang, Biola University

“Journeys through Bachelorhood in Marriage-Plot Novels”

Cheri Larsen Hoeckley, Westmont College

**Break 2:40 to 3:00 pm** Refreshments Available in Heath Rotunda

❄ **Concurrent Panels for Session Four.....3:00 to 4:20 pm** ❄

**4A. Transforming the Grotesque**

Location: **Heath 105**

**Moderator: Sarah Berry, Boston College**

“Morphing the Monster: Transformation in *Frankenstein*”

Emily Griesinger, Azusa Pacific University

“God’s Grotesques: Self and Societal Identity and Disconnect in McCarthy’s *Child of God*”

Brandon Daily, California Baptist University

“From God to Goodness: The Journey of Faith in Cormac McCarthy’s *The Road*”

Tyler Gardner, Graduate Theological Union, Berkeley

**4B. Transformation as Loss**

Location: **Heath 106**

**Moderator: Laurie Camp Hatch, Biola University**

“Resisting Transformation: Change as Loss”

David Esselstrom, Azusa Pacific University

“The Transformative Journey toward Meaning of the Word: Why Read and Teach Literature”

David Leigh, Seattle University

“The Significance of Change in the English Language”

Natasha Fish, Vanguard University

**4C. Transformation, Social Action, and Communities**

Location: **Heath 108**

**Moderator: Deborah Pirman, California State Polytechnic University**

“Developing a Culture of Care: Barbara Kingsolver and Edward Abbey”

Lisa Marzano, Belmont Abbey College

“Surrendering to the Air: Milkman’s Journey and the Motif of Flight in Toni Morrison’s *Song of Solomon*”

Patricia Andujo, Azusa Pacific University

“Great Migrations and Promised Lands: The Ex-Coloured Man and Bigger Thomas’s Transformative Journeys Through a Perilous United States”

Laura Veltman, California Baptist University

**Break 4:20 to 6:00 pm** Refreshments Available in Heath Rotunda

**\*Friday Night Dinner Banquet.....6:00 to 7:30 pm, Forrest Room \***

*Dinner Banquet: Please RVSP. \$20 pre-paid registration.*

Served with freshly baked rolls, ice tea, ice water, and coffee service.

**Avocado Tortilla Soup:** Chicken, Avocado, and House-made Tortilla

**Spinach Goat Cheese Salad:** Shaved Red Onions, Tear-drop Tomatoes, and Goat Cheese with Hot Bacon Dressing

**Wild Mushroom Stuffed Chicken with Polenta:** A blend of Shiitake, chanterelle, and portobello mushrooms rolled in a fresh chicken breast and topped with a chardonnay glaze. Served with red pepper polenta and pesto squash.

**Raspberry Mirror Cake:** White cake filled with cream raspberry mousse and chunks of sweet raspberries, topped with a smooth layer of red mirror glaze.

Additionally, conference participants are invited to attend the **Opening Night of Shakespeare’s *Romeo and Juliet*** at 7:30 pm in the Lyceum Theater on campus. *Tickets and pricing available on-line.*

[http://vanguard.universitytickets.com/user\\_pages/event\\_listings.asp](http://vanguard.universitytickets.com/user_pages/event_listings.asp)

**Saturday, April 9, 2011**

**\* Concurrent Panels for Session Five.....9-10:20 am \***

**5A. The Surrendering Self: Self-Discovery and the Transformative Journey**

Location: **Heath 105**

**Moderator: Douglas Fisher, Biola University**

“Abjection and Avoidance: Dorriforth’s Declension in Elizabeth Inchbald’s *A Simple Story*”

Brenna Jones, Chapman University

“The Suffering Sign: The Formation and Deconstruction of Signifiers in Hermann Hesse’s ‘The Poet’ and in T.S. Eliot’s ‘East Coker’ ”

Hayden Butler, Capistrano Valley Christian High School

“Cracking the Code: Cryptology, Existentialism, and Gold-Digging in Neal Stephenson’s *Cryptonomicon*”

Douglas Fisher, Biola University

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**5B. Imago Dei & Sacramental Metamorphosis**

Location: **Heath 106**

**Moderator: Andrew DeZarn, Vanguard University**

“Sacramental Transformation of the Past in Heaney’s ‘Station Island’ ”

Sarah Berry, Boston College

“The Role of Suffering in Redemption and Rebirth: Raskolnikov and Valjean as Eucharistic Archetype”

Crystal Couch, Vanguard University

“Journey Out of Eden - Humanity in Metamorphosis in Genesis 1-3”

Craig Ho, Hong Kong Baptist University

**5C. Transformative Journeys in Flannery O’Connor**

Location: **Heath 108**

**Moderator: Angelina Franklin**

“The Agenda of *Wise Blood*” Ashley Dunston, Vanguard University

“The UnHoly Trinity and ‘Hazy’ Vision” Emma Zelik, Wright State University

**Break 10:20 to 10:40 am** Refreshments Available in Heath Rotunda

**\* Concurrent Panels for Session Six.....10:40 to 12 noon \***

**6A. Metamorphosis in Word, Image, & Music**

Location: **Heath 105**

**Moderator: Thomas Allbaugh, Azusa Pacific University**

“Sanctus, Vulgaris, Sanctus: Rhetoric and Image in the Art of Corita Kent”

Suzanne Wielgos, National Louis University

“Beyond the Blurry Image: Ingmar Bergman Looks *Through a Glass Darkly*”

Christina Boyles, Baylor University

“Poetry, Jazz, and Forgiveness: Additions to the Master Narrative”

Tracee Auville-Parks, California Baptist University

**6B. Transformations in the Victorian Period**

Location: **Heath 106**

**Moderator: Patricia Andujo, Azusa Pacific University**

“London’s Religious Tract Society and the Changing 19<sup>th</sup>-Century Marketplace”

Kristen Sipper, Azusa Pacific University

“ ‘... a divine influx in the darkness:’ *Daniel Deronda* and the Transformation of Empirical Authority”

Laurie Camp Hatch, Biola University

“Eucharistic Language Theory in Gerard Manley Hopkins’ *The Wreck of the Deutschland*”

Danielle Davey, University of California, Santa Barbara

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## **6C. Transformations and the Asian Diaspora**

Location: **Heath 108**

**Moderator: Emily Griesinger, Azusa Pacific University**

“Shusaku Endo’s *Beside the Dead Sea* and Transformative Journey”

Shun’ichi Takayanagi, Sophia University

“Lin Yutang’s Journey of Faith”

Rain Yang Liu, Chinese University of Hong Kong

“Transformative Assimilation: The Turn toward Spiritual Citizenship

in Li-Young Lee’s *The Winged Seed* and “The Cleaving”

Sharon Tang-Quan, University of California, Santa Barbara

“Revelatory Journeys: Cross-Cultural ‘Survivors’ in Jean Kwok’s *Girl in Translation*  
and Fae Myenne Ng’s *Bone*

Karen Andrews, Westmont College

**Luncheon 12:00 to 1:20 pm, \$8.00 at Bon Appetit Café**

❄ **Concurrent Panels for Session Seven.....1:20 to 2:40 pm** ❄

## **7A. C. S. Lewis and J.R.R. Tolkien**

Location: **Heath 105**

**Moderator: Christina Boyles, Baylor University**

“Heroic and Christian Ideals in Apter’s *Voyage of the Dawn Treader*”

Christine Kern, Azusa Pacific University

“Transformation to Christ-likeness Sanctification and *Theosis* in Selected Fictional Works by C. S. Lewis”

Theresa White, Vanguard University

“Enchanted Ladies – Lord Dunsany’s Transformative Influence on J.R.R. Tolkien and C. S. Lewis”

Sherilyn Faith Schneekluth, Concordia University

## **7B. Spiritual Autobiography & Creative Non-fiction**

Location: **Heath 106**

**Moderator: Naomi Carrington, California State University Northridge**

“Truth, Style, and Genre in Mary Karr’s *Lit*”

Rachel Pietka, Baylor University

“The Apocalypse of Pain: A Comparative Analysis of C.S. Lewis’ *A Grief Observed*  
and Joan Didion’s *The Year of Magical Thinking*”

Haien Park, Biola University

“Four in the Furnace” Carolyn Weber, Westmont College (Visiting Position) & Seattle University

## **7C. Transformations in George Herbert**

Location: **Heath 108**

**Moderator: Crystal Couch, Vanguard University**

“The Blessing of Pain” Amy Dallenbach, Vanguard University

“George Herbert’s ‘Affliction’ is the Nature of Suffering” Hannah Risinger, Vanguard University

“The Shape of Poetry: George Herbert” Ileigh Williams, Vanguard University

“Herbert and the Christian Appropriation of *Aeidein*” Kelly Anne Thompson, University of Toledo

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## **7D. Metamorphosis in the Poetic Imagination**

Location: **Heath 100**

**Moderator: Anita Helmbold, The King's University College**

“*Pearl*: Emphasizing the Path to God's Grace through Three Literary Tactics”

Deborah Pirman, California State Polytechnic University

“The Mind as Thoroughfare: The Aesthetic, Transcendent Journey in Keats's Odes”

Jo-Anne Cappeluti, California State University, Fullerton

“From Pentecost to Purgatory: Journeys with John Donne and George Herbert in T.S. Eliot's *Four Quartets*”

Kathryn Stelmach Artuso, Westmont College

“‘[T]he amorous ballet the tourist requires:’ Journey in John Ash's ‘The Ungrateful Citizens’”

Krista Daniel, Auburn University

**Break 2:40 to 3:00 pm** Refreshments Available in Heath Rotunda

❄ **Concurrent Panels for Session Eight.....3:00 to 4:20 pm**❄

## **8A. Existentialism and Metamorphosis**

Location: **Heath 105**

**Moderator: Laura Veltman, California Baptist University**

“‘Long Live Regimentation!’: Saul Bellow's Modern and Ancient Rituals”

Michial Farmer, University of Georgia

“Albert Camus' *The Fall* (*La Chute*)”

Peter Ely, Seattle University

## **8B. Incarceration, Exile, and War**

Location: **Heath 108**

**Moderator: Crystal Couch, Vanguard University**

“‘Was Dead and is Alive:’ The Prison Conversion Narrative”

Simon Rolston, University of British Columbia

“Theodicy and Patriotism: Emily Dickinson's Civil War”

Brian McCabe, Claremont Graduate University

“Robinson Crusoe's Anti-Pilgrimage”

Ray Crosby, University of California, Riverside

## **8C. Transformations in Contemporary Fiction**

Location: **Heath 100**

**Moderator: Patricia Andujo, Azusa Pacific University**

“On the Road Again: Travel, Travail, and the Life of the Spirit in the Short Stories of Tobias Wolff”

Anita Helmbold, The King's University College

“Of Fatherhood and Paternity: Layers of Psalms in some of James Calvin Schaap's Short Fiction”

Thomas Allbaugh, Azusa Pacific University

“Transforming Disability in the Late Fiction of Andre Dubus (1936-1999)”

Andrea Ivanov-Craig, Azusa Pacific University

“Polemics of Christopher West's Mystery Novel *The Third Messiah*”

James Lu, California Baptist University

## **8D. Satire as Transformation**

Location: **Heath 106**

**Moderator: Douglas Fisher, Biola University**

“Swift-footed, Swift-witted: Jonathan Swift's Commentary on Humanity”

Chelsea Black, Vanguard University

“Utopia or Leviathan: the Split” Austin Lott, Vanguard University

“Mrs. Shakespeare's Foolishness” Marilynn Loveless, La Sierra University

**Dinner 4:30 to 6:00 pm, \$9.00 at Bon Appetit Café**

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# INDEX OF REGISTRANTS, PRESENTERS & MODERATORS

Throughout the conference, book tables & break refreshments are available in the Heath Rotunda.

**Allbaugh, Thomas**

Azusa Pacific University. Panel 8C  
Moderator, 6A

**Andrews, Karen**

Westmont College. Panel 6C

**Andujo, Patricia**

Azusa Pacific University. Panel 4C  
Moderator, 6B & 8C

**Artuso, Kathryn Stelmach**

Westmont College. Panel 7D

**Auvill-Parks, Tracee**

California Baptist University. Panel 6A

**Batstone, Laura**

Vanguard University. Panel 2A  
Moderator, 2A

**Berry, Sarah**

Boston College. Panel 5B  
Moderator, 3B & 4A

**Black, Chelsea**

Vanguard University. Panel 8D

**Boyles, Christina**

Baylor University. Panel 6A  
Moderator, 7A

**Brotton, Melissa**

La Sierra University. Panel 1B

**Butler, Hayden**

Capistrano Valley Christian High School. Panel 5A

**Cappeluti, Jo-Anne**

California State University, Fullerton.  
Panel 7D

**Carrington, Naomi**

California State University, Northridge  
Panel 2B, Moderator 7B

**Corley, Liam**

California State Polytechnic University.  
Panel 2C, Moderator 2C

**Couch, Crystal**

Vanguard University. Panel 5B  
Moderator, 7C & 8B

**Crandon, Maralee**

Bethel College. Panel 2B

**Crosby, Ray**

University of California, Riverside. Panel 8B

**Daily, Brandon**

California Baptist University. Panel 4A

**Dallenbach, Amy**

Vanguard University. Panel 7C

**Daniel, Krista**

Auburn University. Panel 7D

**Davidson, Chris**

Biola University. Panel 2C

**Davey, Danielle**

University of California, Santa Barbara. Panel 6B

**De Saegher, Jim**

Point Loma Nazarene University.

**DeZarn, Andrew**

Vanguard University. Panel 1A  
Moderator, 2B & 5B

**Dunston, Ashley**

Vanguard University. Panel 5C

**Duquette, Fred**

Talbot Seminary. Panel 3C

**Duquette, Natasha**

Biola University. Panel 3C

**Ely, Peter**

Seattle University. Panel 8A

**Esselstrom, David**

Azusa Pacific University. Panel 4B

**Falkenstein, Rebekah**

Azusa Pacific University  
Panel 3B

**Farmer, Michial**

University of Georgia. Panel 8A

**Farmer, Victoria**

Florida State University. Panel 3B

**Fetner, Nicholas**

Vanguard University. Panel 2A

**Fish, Natasha**

Vanguard University. Panel 4B

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**Fisher, Douglas**  
Biola University. Panel 5A, Moderator 5A & 8D

**Franklin, Angelina**  
Vanguard University. Panel 3A  
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**Gardner, Tyler**  
Graduate Theological Union, Berkeley. Panel 4A

**Geriguis, Lora**  
La Sierra University. 1B

**Griesinger, Emily**  
Azusa Pacific University. Panel 4A & Moderator, 6C

**Guilkey, Rachel**  
Vanguard University. Panel 1A

**Hatch, Laurie Camp**  
Biola University. Panel 6B & Moderator, 4B

**Helmbold, Anita**  
The King's University. Panel 7D & Moderator, 8C

**Hittenberger, Jeff**  
Vanguard University. Keynote Speech, *Plenary Session*

**Ho, Craig**  
Hong Kong Baptist University. Panel 5B

**Hoeckley, Cheri Lori**  
Westmont College. Panel 3C & Moderator, 3C

**Ivanov-Craig, Andrea**  
Azusa Pacific University. Panel 8C

**Jones, Brenna**  
Chapman University. Panel 5A

**Kern, Christine**  
Azusa Pacific University. Panel 7A

**Lee, Karen**  
Vanguard University. Welcome & Prayer,  
*Plenary Session*

**Leigh, David**  
Seattle University. Panel 4B

**Leisenring, Stephanie**  
Vanguard University. Panel 2A

**Lott, Austin**  
Vanguard University. Panel 8D

**Loveless, Marilynn**  
La Sierra University. Panel 8D

**Lu, James**  
California Baptist University. Panel 8C

**Mackey, Sarah**  
Vanguard University. Panel 1A & Moderator, 1A

**Malandra, Marc**  
Biola University. Panel 2C

**Marzano, Lisa**  
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**Mauzey, Andrew**  
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**Mayreis-Voorhis, Morgan**  
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**McBride, Samuel**  
La Sierra University. Session 1B & Moderator, 1B

**McCabe, Brian**  
Claremont Graduate University. Panel 8B

**Park, Haien**  
Biola University. Panel 7B

**Pietka, Rachel**  
Baylor University. Panel 7B

**Pirman, Deborah Linn**  
California State Polytechnic University.  
Panel 7D & Moderator, 4C

**Risinger, Hannah**  
Vanguard University. Panel 7C

**Rolston, Simon**  
University of British Columbia. Panel 8B

**Salazar, Arleen**  
Vanguard University. Panel 3A & Moderator, 3A

**Sanders, Debbie**  
Vanguard University. Panel 3A

**Schmidt, Kirsten.**  
Concordia University.

**Schneekluth, Sherilyn Faith**  
Concordia University. Panel 7A

**Sipper, Kristen**  
Azusa Pacific University. Panel 6B

**Tang-Quan, Sharon**  
University of California, Santa Barbara. Panel 6C

**Takayanagi, Shun'ichi**  
Sophia University. Panel 6C

**Thompson, Kelly Anne**  
University of Toledo. Panel 7C

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**Veltman, Laura**

California Baptist University. Panel 4C  
Moderator, 8C

**Wang, Maria**

Biola University. Panel 3C

**Weber, Carolyn**

Westmont College (Visiting). Panel 7B

**White, Theresa**

Vanguard University. Panel 7A

**Williams, Ileigh**

Vanguard University. Panel 7C

**Wielgos, Suzanne**

National Louis University. Panel 6A

**Yang, Rain**

Chinese University of Hong Kong. Panel 6C

**Zelik, Emma**

Wright State University. Panel 5C

**Zelt, Steve**

California State Polytechnic University. Panel 2C

**May the words of my mouth and the meditation of my heart  
be pleasing in your sight, O LORD, my Rock and my Redeemer. (NIV, Ps. 19.14)**

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